

Welcome

Emcee - Howard Schneider retired from a career in medical education and research to write radio-style episodic adventure serials. He founded SpearPoint Publications to publish his work and that of others. He moved into the village in 2023 and is a member of the Publishing, Spoken Word, and Jazz Lovers clubs and can be frequently found in the woodworking shop.

Jazz Performance Poets

Lola Madden writes poetry, prose, monologues and shorts. Her full length play: “My God, Our Father and Other Men” (Catholic school girl confessions) will have a reading later this year. She has done over 200 roles in the NY theater, on film, television, radio and worked with 3 Pulitzer Prize winning writers. As soon as she finishes planting the garden, she’ll continue assembling her memoirs.

Bob Faw Is a storyteller and poet who specializes in rhyming, metered, romantic poetry. His verses have won international contests, have appeared in “The Congressional Record,” and a freeway time capsule. Nearly seven dozen of them, with anecdotes, are collected in his book, CYCLES OF LOVE, reflecting the cyclical nature of love and romance.

Diana Pardee has been writing poetry for 50 years, like many of you. At first, it was a shortcut way to express emotions and thoughts. Then she discovered the arduous task of polishing and searching for the perfect words. That journey led her to honing her words in fiction. We’re never too old to create.

William Scott Galasso is the author of eighteen books of poetry including Rough Cut (Thirty Years of Senryu) Saffron Skies (2022) and the newly published The Years We Never Saw Coming (2024). He’s co-edited two anthologies Cascade Cuneiform and Eclipse Moon (2017). He’s a member of Marquis’ Who’s Who in America.

Carolyn Allen grew up in Arkansas and her writing focuses on experiences across the southern swath of diverse country. Her love of nature and community infuse her visual and written art, and she is currently exploring “folk operas” to bring together social issues and ideas in a new format. She’s recently moved to Laguna Woods Village and is thrilled to be part of this thriving creative community.

Intermission Jazz Performance Poets

Charlie Redner is co founder and current president of The Spoken Word Club of Laguna Woods Village. He is the executive editor and publisher of The Hummingbird Review, a literary anthology. He has authored a book of poetry, a novel and an authorized biography of a Hall of Fame boxer who helped found the Special Olympics.

Patricia Bailey writes poetry, prose and an edible gardening column. “She is a narrative poet, who gets right to the heart of the situation and of herself. She is enthusiastic and excited about life and finds even the sad situation something to be happy about.” - *Maria Maggiotti Gillan*

Mike Sprake studied sculpture at St. Martins College of Art, London. He went on to make lutes in the early 1970s. He is a member of the Laguna Poets Workshop, has poems published in the California Quarterly and in anthologies by Tebot Bach and Moontide Press.

Gayle Slaten was the poetry editor for DownLALife.com. She shares her writing to help others know that life can change in a moment. Her book, Self Portraits of a Runaway Wife was published during Covid. Her poems also appear in three anthologies as well as the last three Village Stories and several online magazines.

Don Price considers himself as part time poet and lyricist. If the words just rhyme, he’s a poet. If he comes up with a melody, he’s a lyricist. He likes the sounds of rhyme and catchy phrases. He writes when motivation comes from some unexpected inspiration that’s meaningful to him. He’s always amazed and grateful when such inspiration comes.

Sunshine Lutey is a singer/memoirist/storyteller and poet who has completed five books of Sunshine Stories. She was also a longtime member of the Publishing Club board and has been Publishing Editor of Village Stories for the past several years.

Jazz Performance Closing

Jennifer Hart was born in Iowa and grew up in a musical family with 4 older sisters who all played the piano, other instruments and sang in the school and church choirs. She continued to make music a central part of her life, earning a college degree in music, teaching elementary school for several years and performing full time since 1986.

Audiences have enjoyed her soulful voice from Sweden to Singapore, on cruise ships, jazz festivals and all over the United States. Along with recording 4 CD's and 1 DVD, she has sung with a variety of Big Bands and Orchestras, as well as small groups (Hart and Soul) and as a solo artist on the Queen Mary, the Mission Inn, Disneyland Hotel and numerous clubs and restaurants in the Southern California area. She sings phonetically in 8 languages, plays swinging piano and has a huge repertoire ranging from jazz and the Great American Songbook to pop and country tunes spanning from Duke Ellington to Elton John.

Wherever and whatever songs she sings, Jennifer Hart's music is straight from her HEART!!!

Celine You fell in love with the piano as a young girl in her native South Korea. Her passion pulled her to Yonsei University, where she earned her Bachelor of Music. After a steeping in classical music, Ms. You became fascinated with jazz and so followed its calling to Boston and Berklee College of Music, where she learned from Joanne Brackeen and Danilo Perez and graduated with a degree in Piano Performance. Next, she moved to New York City to study with Jaki Byard and Mulgrew Miller, and to become the first Korean to earn a master's degree in Jazz Performance from the Manhattan School of Music.

After spending time performing in NYC clubs, Celine returned to Korea to take a position as Professor of Piano at JEI University, where for 13 years she headed the program and influenced scores of young musicians. During this time, Ms. You performed at many festivals including Jarasum International Jazz Festival and Ulsan Jazz Festival. She appeared on stage alongside international luminaries such as Niels-Henning Ørsted Pedersen and Ulf Wakenius, and Korean pop stars such as Jeonghyun Park and Kim Johan. She made many network TV appearances such as on EBS Space and with the KBS Symphony Orchestra. She released three albums as a leader: Lucky Dot, Glimpse, and Under the Appletree.

Ms. You is an important voice on the Orange County jazz scene. She continues to perform as a solo pianist and with many local small groups, big bands, and vocalists.



Featuring

Internationally Acclaimed Jazz Musicians

**Jennifer Hart, vocals
Celine You, piano**

Award Winning Poets
from Laguna Woods & Orange County

**April 30, 2025
12:00 – 3:30 pm**

Presented by The Village Publishing Club